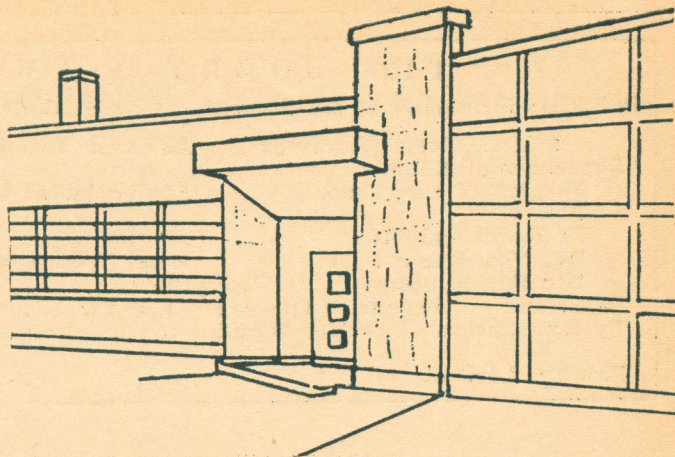


The Dordt Diamond

Student Publication of Dordt College,
Sioux Center, Iowa



Volume III

Friday, May 13, 1960

Number 12

Welcome To Music Festival

Dordt Hosts Choirs and Band From 5 Christian High Schools

Following are the instructions and the schedule for the Dordt College Music Festival. All choir members are asked to follow them closely.

The Denver and Dakota choirs, who are scheduled to arrive before noon will be served their noon meal in the college dining hall between 11:45 and 12:30 o'clock.

All choir members and directors will register at the registration desks in the main lobby between 1:20 and 2:30.

All choir members should be ready to rehearse in the Sioux Center Public Auditorium at 3:00. The auditorium is located four blocks west and three blocks south of the college campus, or about two blocks south of downtown Sioux Center. The rehearsal will be conducted on the bleachers on the east side of the auditorium.

Members of each choir are expected to eat their evening meal in the college dining hall for a nominal fee, at the following times:

- 4:30—Dakota Christian
- 4:50—Western Christian and Central Minn. Christian
- 5:10—Dordt College
- 5:20—Denver Christian
- 5:40—Southwestern Minnesota Christian

The evening performance in the Public High School Auditorium must begin promptly at 7:30, since some choirs will be traveling home afterward. Each choir must be robed and ready for the performance by 7:15. All choir and band members will sit on the far west side of the auditorium in the upstairs balcony. The program for the evening is found elsewhere in this edition of the Dordt Diamond.



MRS. BARBARA WYMORE
Director of the Dakota Christian High Choir

One of the new faces at the festival this year is that of Mrs. Wymore. She is directing the choir of one of our area's fastest growing high schools. She is a graduate of Calvin College.

Since the Western Choir will be performing first, they will be assembled in the kitchen at 7:30. The Denver Choir will be assembled in the west lobby of the auditorium near the north entrance. As each choir marches off, the next choir will march on IMMEDIATELY.

Directly after the program, the Dakota Choir members will come to the front of the auditorium to meet their hosts for the evening.

Former Festivals

The Dordt College Music Festival is relatively new. It had its origin in 1955 when the Western Christian High School Band and A Cappella Choir gave a combined program in the Hull Community Building. For the succeeding two years the choirs of Central, Southwestern, and Pella joined the music festival. Because of better facilities and because of the public relations advantage for Dordt, the festival was moved to Sioux Center and named the Dordt College Music Festival. In that year, 1958, the Dakota Christian Choir also joined the Festival.

This, then, is the third annual Dordt College Music Festival. Once again the choir, including the Denver Christian High Choir, and Western's Band will meet. However, Pella will not be present since they do not have a full time faculty member in charge of their choir. It is expected that they will join the Festival again next year.

The Dordt College Music Festival was not intended to be a profit making program for a particular organization. Therefore, the net profits of the ticket sales are divided equally among the participating schools.

Spring Banquet Plans

The freshmen are now busily making plans for the annual spring banquet. It will be held Tuesday, May 17, at 6:30 P.M. The committees are under the capable leadership of Harriet De Groot, Galen Meyer, and John Vander Lugt.

The program, which is being planned by John Vander Lugt, Bill Van Tol, Lily Schultz, and Grace Wolterstorff, will be climaxed by a comedy skit.

The menu has been planned by Harriet De Groot, Ed Blankespoor, (Continued on page 4)

THE DORDT DIAMOND

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Of Books and Men	Art Haverhals
Did You Know . . .	Irma Dykstra and Judy Van Gilst
The Sports Scene	Donna Schut and Harvey Blankespoor
Reporters:	Annetta Vugteveen, Jim Verbrugge and John Addink
Typists:	Theora Hoekstra, Dorothy Gorter, Anita Kuperus, and Gertrude Kooima
Faculty Advisor:	Mr. Peter P. De Boer

--EDITORIAL--

Carefully engraved on the cornerstone of Dordt College are these words: "Soli Deo Gloria." These words are of course meant to apply to Dordt College. To God be the glory that Dordt has been established and is prospering.

But these words can also be applied to the lives of all Christians. Everything we do must be done to the glory of God. Our purpose as Christians is to glorify God. One of the best ways in which we can do this is with our songs. The Bible, and especially the Psalms, are full of references to this means of glorifying our Creator. "Make a joyful noise unto the Lord. Sing unto the Lord a new song. Sing praise unto God it is good and praise is comely."

And the purpose of the Dordt College Music Festival is to provide an opportunity for the students of our Christian high schools and of Dordt College to praise their God with song.

But we have other purposes as well. Some of them are as follows:

To promote interest in choirs in the Christian High Schools and raise their musical standards.

To provide an incentive for each choir to reach its maximum level of achievement.

To provide choir members with a stimulating educational and musical experience.

To continue the close relationship which exists between Dordt College and the schools.

To provide an opportunity for fellowship among Christian high school and college students on the Dordt Campus.

We hope that all these purposes may be fulfilled. Truly we say, "Welcome!" to all the high school students on Dordt's campus today.

—p.a.

Did You Know . . .

that going to church does not make you a Christian anymore than going to a garage makes you an automobile. . . ?
—Billy Sunday

that the trouble with a small boy who finds a puddle is that he always brings part of it home with him . . . ?
—Franklin P. Jones

that a friend is one who knocks before he enters, not after he leaves . . . ?
—Selected

that putting your shoulder to the wheel might work, but it's safer to drive with your hands. . . ?
—Joan Essig

that no man is good enough to govern another man without the other's consent. . . ?
—Abraham Lincoln

that a pessimist is a person who is seasick during the entire voyage of life. . . ?
—Bible Truth

that Wells, Nevada high school student magazine surveyed its students' grades and transportation. This is what they found:

1. not one A student owned a car
 2. only 5% of B students did
 3. 45% of C's did
 4. 70% of D's did
- So what. . . ? ? —Young Calvinist

that a good listener is not only popular everywhere, but after awhile he knows something. . . ?
—Wilson Mizner

that a father should get down to his young son's level occasionally, even though watching the television on his stomach is uncomfortable. . . ?
—Walt Streightiff

that worry is like sand in an oyster. . . ? A little produces a pearl, too much kills the animal.
—Marcelene Cox

that when success turns a person's head, he is facing failure. . . ?
—Anonymous

that the most difficult thing in the world is to know how to do a thing and watch somebody else do it wrong, without comment. . . ?
—T. H. White

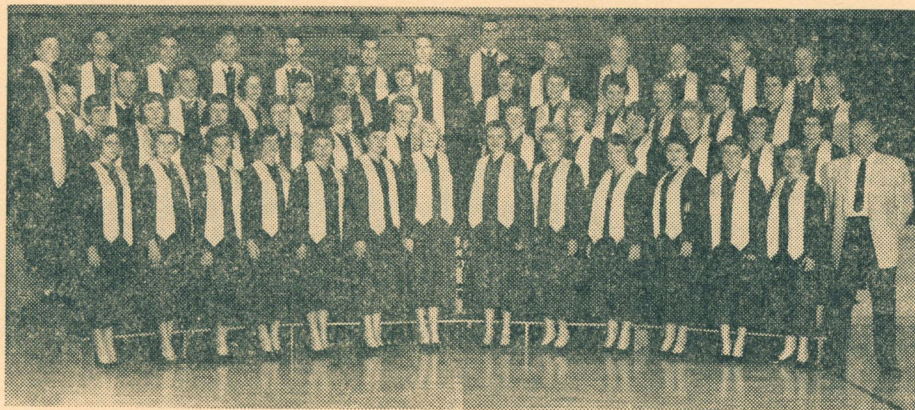
that nothing is harder for a woman to park than both ends of the car . . . ?
—Franklin Jones

that if you must cry over spilled milk, you should condense it. . . ?
—Life Today

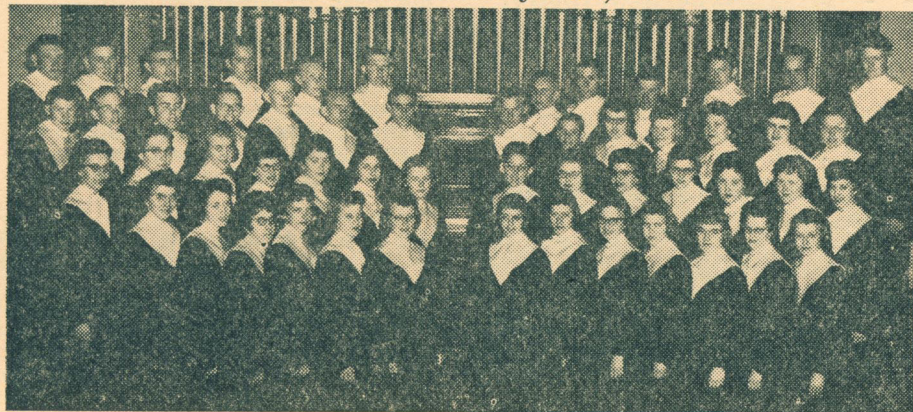
that a wife's going home to mother wouldn't be so bad if she didn't bring mother back with her. . . ?
—Cy N. Peace

(Continued on page 4)

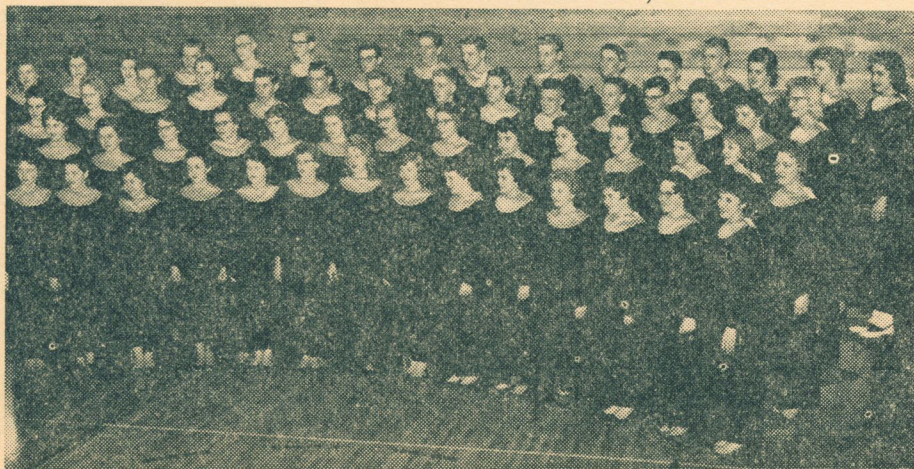
DENVER — Stanley Limburg, Director



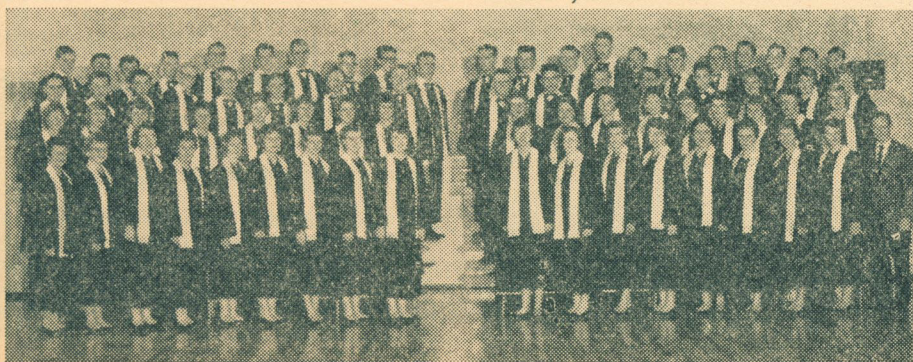
DAKOTA — Barbara Wymore, Director



SOUTHWESTERN — Evan Bolthuis, Director



WESTERN — Abram Bos, Director

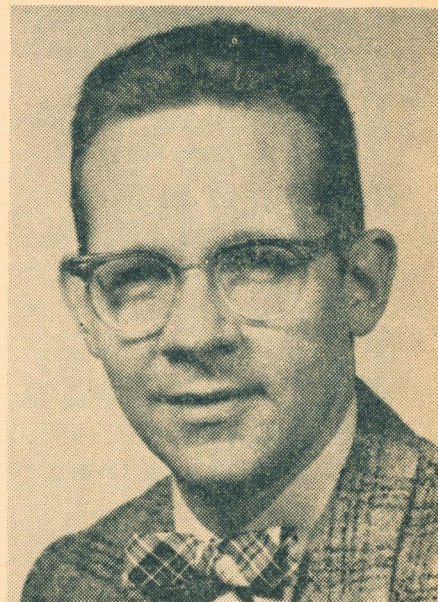


Choirs, Band, and Directors

On the front page of this issue of **The Diamond** is reference to a "new" face—that of Mrs. Wymore from Dakota Christian. Another newcomer to the Festival is the director of Dordt College Choir, Mr. Dale Grotenhuis. Professor Grotenhuis previously directed choirs and taught music at Lynden Christian High, Lynden, Washington, and at Unity Christian High, Hudsonville, Michigan. He joined the College faculty in the fall of 1959.

One of the "oldest" faces at the Festival is that of Mr. Hazen Brummel, director of the Western Christian band and director of the mass choir for the past five years. Mr. Brummel is a veteran at directing large groups since he is the conductor of the Sioux County Chorus which annually presents Handel's "Messiah" during Christmas season.

The Denver Choir is here making



MR. CHARLES BOUWSMA

its second appearance at the Festival. Mr. Limburg is a native Iowan and a graduate of Luther College at Decorah, Iowa. Last year Mr. Limburg was able to enjoy a kind of family reunion with friends and relatives including a son who is studying for the ministry at a seminary in St. Paul.

Two of the largest choirs in the Festival are those from Southwestern Christian, Edgerton, Minnesota, and the Western Christian Choir, from Hull, Iowa. Mr. Bulthuis's experiences with the Festival go back about five years, whereas this is Mr. Bos' third year with the Western Choir.

Mr. Bouwsma has been associated with the Central Minnesota Christian High Choir for the past three years. He has been particularly busy since his choir presented a Gilbert and Sullivan operetta about two weeks ago in the high school auditorium at Prinsburg.

PROGRAM FOR THE DORDT COLLEGE MUSIC FESTIVAL

Opening Prayer

Western Christian High Choir - - - Abram Bos, Director
Come Thou Holy Spirit—Tschesnekoff
Praise To The Lord—Christiansen

Denver Christian High Choir - Stanley Limburg, Director

Central Minnesota Christian High Choir - -
Charles Bousma, Director
Call To Remembrance—Farrant
Let All Things Now Living—Welsch Folksong
—Arr. Davis

Dakota Christian High Choir - - Mrs. Barbara Wymore,
Director

I Sing To Thee—Luvaas
Heavenly Light—Kopylow

Southwest Minnesota Christian High Choir - - -
Fran Bolthuis, Director

Rejoice And Give Thanks—Williams
A Mighty Fortress—Luther, Arr. Olds

Dordt College Choir - - - Dale Grotenhuis, Director
Hence With Earthly Treasure—From "Jesu Priceless
Treasure"—Bach
Come To The Manger—Kountz

Intermission

Western Christian High Band - - Hazen Brummel, Director
Proud Heritage—William Latham
Pique Dame Overture—Von Suppe'

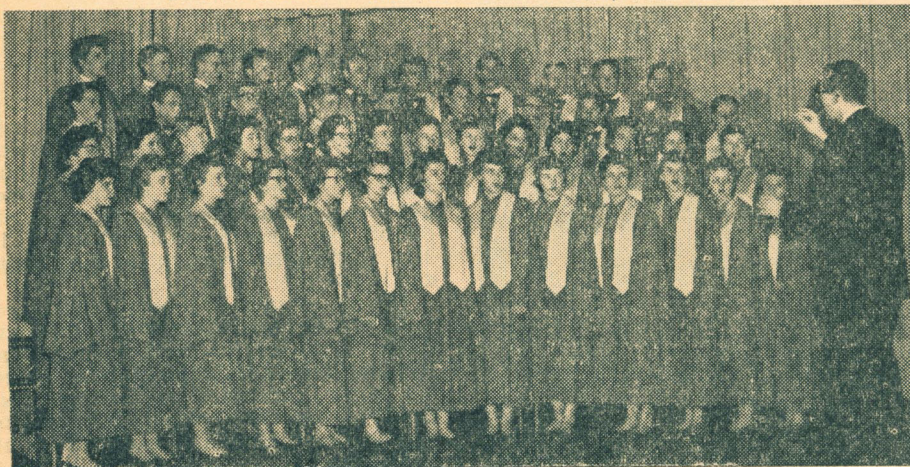
Massed Choirs

O God, Thou Faithful God—Brahms
My Lord, What A Morning

Massed Choirs and Band

Pilgrims Chorus—Wagner
Psalm 150—Grotenhuis

CENTRAL — Charles Bouwsma, Director



The Sports Scene

In the sport's scene, all attention has been shifted to the intramural activities.

The badminton singles was won by Harvey Blankespoor who defeated Peter Jouvstra in a 2-3 series.

In the badminton doubles, Syne Altena and Harvey Blankespoor teamed to edge past Jim Verbrugge and Andy Steensma, winning the third and final game by a 15-13 margin.

In the table shuffleboard doubles, John Vander Lugt and Tom Den Ouden took top honors by squeezing past Al Hoekman and Rog De Haan.

The following took first in track:

Rope Climb—Pete Jouvstra
High Jump—Al Hoekman
Broad Jump—Virgil Baker
50 yard dash—Pete Jouvstra
100 yard dash—Leroy Feenstra

Leroy Feenstra took top place in the track division by placing first in the 100 yard dash and second in the rope climbing.

The final results will appear in the final edition.

h.b.

DID YOU KNOW . . .

(Continued from page 2)

that according to the U.S. Dept. of Agriculture, Americans spent almost twice as much on cigarettes as they gave to their churches this year...?
—Young Calvinist

* * * * *

that if you burn the candle at both ends, you may not be as bright as you think. . . ? —Herbert V. Prochnow

* * * * *

that when it comes to consuming food for thought some people go on a permanent hunger strike. . . ?

—Willis Forbes

* * * * *

that no man really becomes a fool until he stops asking questions. . . ?

—Charles Steinmetz

* * * * *

that these days he who hesitates is not necessarily lost, but he may not find another chance to get off the freeway for quite a distance. . . ?

—Myram Tunicliff

* * * * *

that since Princess Margaret's wedding it is going to be harder to keep up with the Jones. . . ?

SPRING BANQUET—Cont.

Mary Hoogwerf, and Joanne Joling.

The decorating committee consists of Galen Meyer, Forrest Vanden Einde, Bernice Aschenmeier, and Charlotte Tobak. They are enthusiastic, hoping to make the banquet typical of some part of history.